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MEDAL FOR CATHOLIC WOMEN'S MOVEMENT OF UPPRER AUSTRIA (AT)



materials: silver 925 rhodium plated, porcelain, natural ruby 0.28 carat
concept and design: Andrea Auer

Medal St. Catherine of Siena

Throughout her life, St. Catherine of Siena saw a ruby ring on her finger as a symbol of her covenant with Jesus Christ. Based on this tradition, the pendant was made in the form of a ruby ring.

The space usually reserved for the body in a jewelry ring is decorated with white porcelain. The high-fired material bears the inscription: SONO SANGUE E FUOCO. "I am blood and fire" is how St. Catherine described herself.

"White" was Catherine's self-chosen color. The color stands for purity and innocence.

